



LAYING THE FOUNDATION

GETTING YOUR

FOOT WET IN

DESIGN

Design entrance guidance for colleges
across India and abroad

NATA

(National Aptitude Test
In Architecture)

NID

(National
Institute of Design)

NIFT

(National Institute of
Fashion Technology)

CEED

(Common Entrance
Exam for Design)

UCEED

(Undergraduate Common
Entrance Exam for Design)

design journey

Ready to embark on a

here are some quotes to inspire you along the way...

"Great design is a multi-layered relationship between human life and its environment."

-Naoto Fukasawa

"A designer is an emerging synthesis of artist, inventor, mechanic, objective economist, & evolutionary strategist."

-Buckminster Fuller

"Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away."

-Antoine de Saint-Exupery

"Simplicity is not the goal. It is the by-product of a good idea and modest expectations."

-Paul Rand

"Design isn't crafting a beautiful textured button with breathtaking animation. It's figuring out if there's a way to get rid of the button altogether."

-Edward Tufte

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NOTE FROM THE
CO-FOUNDER'S

So, you love art and design, but you've been told over and over again by your parents, your co friends, perhaps even your significant family, that you can't make a living at it.

Does this sound familiar? If so, prepare to have your mind blown. The Labor Statistics projects there will be over 1,23,000 new job openings for architects and designers by the year 2025. That's a growth of over 43%! This means tons of exciting new job opportunities for artistically talented people like you.

But, what exactly is architecture and design, and how do you know it's the right field for you? Architecture and design is an exciting, creative, professional field where you can put your passion for art to daily use. Employers of every shape and size need skilled architects and designers to help them communicate with their audience and convince people to take action—whether it's purchasing a product or service or joining an important social cause.

You may not know this, but architects and designers actually help influence almost everything you do on a daily basis. See if architecture and design is your cup of tea. If yes, come; get your foot wet in design!

Warm Regards,
Chandrashekar & Ar. Kavya M Bhege

CHECK OUT THE
BOOK TO SEE
WHAT WE MEAN.

About **THE DESIGN VENUE**

We do not inherit the Earth from our ancestors; we borrow it from our future generations.

With this in mind our endeavor at **THE DESIGN VENUE** is to build up the next generation of designers/Architects for their aptitude tests like **NATA, JEE (B.Arch), NID, NIFT, UCEED, CEED** and **design colleges across India and abroad** with the right values and concepts through creative learning, thus helping them realize their objective.

The Design Venue
is a great fit for all
those who want to get
their foot wet in

Architecture,
or
Fashion
Design

The Design Venue Advantage

What makes us a class apart...

Our student's performance is superb!

- These results can clearly be seen with our students in the best institutes like CEPT, IIT's, NIFT, NID and leading Architectural colleges (Architecture – 3 in top 5 ranks including 1st, 3rd and 5th and 5 Ranks on Top-10 with 47 ranks in Top 100)



No Limitation of Hours

- The students enrolled in the regular weekday batches or weekend batches attend classes till they appear for their respective exams (which may be after 1 or 2 year). Thus, we do not shed the responsibility of the student after some limited hour module.
- THE DESIGN VENUE strongly feels that design is a journey of creative exploration which cannot be tied in some limited number of hours.



Study Material – Design Buddy

- The Design Venue reference and practice books along with the TDV APP is designed by the best in the field of design which is an innovative mix of engaging videos, mock tests with in depth analysis – bringing out creativity and out of the box thinking.



Our Classrooms

- No chalk and talk but a bustling environment with creative juices flowing.
- The classes are done individually to each student.
- The students work on modules based on their own pace.



Inspiring Mentors

- Mentors make every effort to ensure that good results really are achievable and that all students can maximize their individual potential.
- Student feedback particularly highlights the professional, friendly approach of the committed mentors make learning enjoyable.



Art / Design / Creativity Workshops

Creative workshops are conducted regularly at THE DESIGN VENUE and The Design Club with artists, artisans, architects and designers.



We do not compare ourselves with other institutions – we know we are the best – a cut above the rest.



YOUR DESIGN BUDDY

The Design Venue reference & practice books along with **The Design Venue app** is designed by the best in the field of design which is an innovative mix of **engaging videos, mock tests** with in depth analysis – bringing out creativity and out of the box thinking for all **architecture, fashion & design** schools across India and abroad.



The Design Venue Study Material



Engaging Course Content

- Complete comprehensive study material consisting of 6 practice books, engaging videos, slide presentation and unlimited practice questions
- Course materials developed by some of the most experienced professionals in the field of design and competitive training.



Interactive Dashboard

- Indicates the percentage of syllabus covered by a student
- Recommendation on modules to practice based on the analysis
- Updates with rank based on tests taken and overall performance.



Test Analysis and Report

- Generates scientific and analytical performance report
- Helps students harness their strong areas and work on their weakness
- Individual recommendations to enable better learning



Adaptive Learning Modules

- Personalized learning for every child to explore individual potential and progress to next level.



Unlimited Practice Tests

- A series of module wise and full - length mock tests
- Personalized tests to master all modules.

OUR TEAM

OUR HERO'S AND BIGGEST DIFFERENTIATORS

CO-FOUNDERS



CHANDRASHEKAR
- Co-Founder, Interior Designer & Academic Innovator

A vibrant leader and a qualified Interior Designer, with over 15 years of experience in experiential design and strategy development. He combines his professional experience to bridge the gap between knowledge with practice in his teaching. He also encourages students towards inculcating the hobbies such as travelling, photography, drawing, painting, sculpture for their step-wise development towards creativity and critical thinking.

She has passion and patience for teaching and mentoring. She has over a decade of practical experience in Architecture and Interior design. She was part of the design team which won the prestigious "Visual Merchandising and Retail Design Award". She was also a panelist chosen by the All India Design Fraternity and KPMG to rank the design colleges across India including IIT's, NID and NIIT.

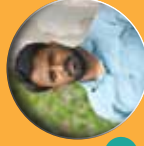


AR KAVVA CHANDRASHEKAR
- Co-Founder and Creative Head

CO-FOUNDERS

THEJAS KANTHARAJU
- Graphic Designer and Artist

He is a graphic designer and artist with great interest in teaching. Thejas tries to bridge the gap between art and craft, drawing inspiration from a variety of sources and merging different techniques with conventions.



She heads The Design Venue Invitandum branch. She is a gold medalist in Urban Design. She has published a research paper on the topic "Water and Society: Expanding the blue revolution". She uses her professional experience to bring out the creativity in students and guide them to achieve their dream career in design.

AR. DEVI SYAM
- Architect, Urban Designer and Researcher.



He has over 4 decades of experience in art and is an active member of Lalitha Kala Academy. He is a multifaceted artist who works with different styles and mediums. He uses decades of experience to bring out the creative skills of students and equip them to face design, fashion and architecture competitive exams.

SYAM VASUDEW
- Fine Art Scholar and Design Influencer.



NIMMI ELIZABETH
- Fashion Communication Enhancer.

She is an alumnus from NIIT, Bangalore and has explored multiple domains such as styling, photography, graphic design, design methodology etc. At the Design Venue she is the creative head and is the mentor for design and fashion aspiring students. She uses her experience in NIIT to prepare students for competitive design exams, studio, situation tests and interviews.



She coordinates all institutional collaborations and workshops. She has a background in fine arts, interior design and photography. She is keen to use her expertise in supporting students during their journey here.

ANUSHA KIRAN
- Architect and Design Co-ordinator



KEERTHANA A V
- Accessory and Lifestyle Designer

She has inculcated the habit of creative and design thinking in the students encouraging them towards logical thinking process for practical but creative solution.



A graphic designer, travel fanatic, part carnatic musician. He explore architecture as an insert among various scales; from Urban policy, planning Urban design to detailing and interior design. as a mentor, he is passionate about the need to involve students in thinking independently, critically and creatively.

SHASHWATH RAVISUNDER
- Architects and Design Enthusiast



AKIL PATIL
- Environmental Design Designer

He combines elements of form and structure with materials and other principles with a strong focus on frugality and sustainability in building portfolios along with nurturing his passion for teaching and is involved in imbuing visual thinking tools. Color theory and illustrations.



She coordinates all institutional collaborations & workshops. She has a background in fine arts, interior design and photography. Megha is keen to use her expertise in supporting students during their journey here.

MEGHA SHREE K N
- Architect and design co-ordinator



She enjoys teaching and believes that everyday is a learning experience. She has been involved in teaching mathematical skills, especially critical, logical and abstract thinking process.

SHALINI
- Mathematician



NID

National Institute Of Design

The process of Admission to NID for B.Des. and M.Des. programmes consists of three stages:

1:

Design Aptitude Test (DAT)

2:

Studio Test

3:

Portfolio/Group Discussion

CAMPUSES

Ahmedabad (B.Des + M.Des)

- Animation Film Design
- Ceramic & Glass Design
- Film & Video Communication
- Exhibition & Spatial Design
- Furniture Design
- Graphic Design
- Product Design
- Textile Design

Bengaluru (M.Des)

- Design for Retail Experience
- Digital Game Design
- Information Design
- Interaction Design
- Universal Design

Gandhinagar (M.Des)

- Apparel Design
- Lifestyle Accessory Design
- New Media Design
- Photography Design
- Strategic Design Management
- Toy & Game Design
- Transportation & Automobile Design

Vijayawada/ Kurukshetra Bhopal/Jorhat

- Industrial Design
- Communication Design
- Textile & Apparel Design

NID

Ace NID

@ THE DESIGN VENUE

The Design Venue has long been distinguished for the best preparatory courses and results for NID entrance examinations.

Reference material for NID test preparation prepared from India's top designers.

Course highlights Include

- Analytical Ability
- Logical Ability
- Reasoning
- Observation Skills
- Design Skills
- Design Thinking
- Problem Solving
- Environmental Awareness
- Social Awareness
- General Knowledge
- Current Affairs
- Language and Creativity
- Portfolio Development



ARIVUDAINGAI

“I owe my success in securing the 1st rank in the NID entrance exam to the exceptional coaching provided by The Design Venue. Their insightful guidance, structured curriculum, and unwavering support propelled me towards excellence. The personalized approach and industry-relevant insights truly set them apart. Grateful for the transformative experience that paved the way for my achievements.”



DHRUV ARVIND DALVI

“The Design Venue not only focused on improving my areas of need but also really put a huge emphasis on bolstering my individual strengths. I have grown strength to strength due to the excellent individualized and warm environment provided by the mentors who are highly educated, thoughtful, and nurturing. They provide rigorous challenges, as well as the tools and strategies needed to meet those challenges.”



NIFT

NIFT entrance exam pattern:

Test Weightages:

Programmes	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	GD/PI	30%
Master of Fashion Management	GAT	70%
	GD/PI	30%

Components of the Written Examination:

Programme	Bdes	Mdes
Paper Name	Gat	Gat
Language Of Written Test	English/Hindi	English/Hindi
Test Duration (Min)	120	120
Sections	No. Of Questions	No. Of Questions
Quantitative Ability	20	20
Communication Ability	25	30
English Comprehension	25	30
Analytical Ability	15	25
General Knowledge & Current Affairs	15	15
Total	100	120

NIFT

Ace NIFT

@ THE DESIGN VENUE

The Design Venue has established itself as a leader in the preparation for NIFT entrance exam.

Year after year, it has given the best results in NIFT.

NIFT entrance courses designed by The Design Venue are unique and are as per the latest examination pattern, which train the students to outperform in NIFT exam.

Course highlights Include

- Analytical Ability
- Logical Ability
- Reasoning
- Mathematical Ability
- Creative Ability
- Skill Development
- Design Thinking
- Problem Solving
- General Knowledge
- Current Affairs
- English Communication
- Material Handling
- Group Discussion

NIFT



SEEMRAN POOKULANGARA

"The Design Venue has enabled me to achieve the result I got in NIFT. The best thing about The Design Venue is that we receive personal attention and their teaching style is such that we become confident to answer our exams with elan. The tutors are very experienced and passionate. I was highly satisfied with the course, it was fantastic."



NIFT



POOJA PRASAD

"I attribute my achievement of securing the 2nd rank in the NIFT entrance exam to the invaluable coaching received from The Design Venue. Their dedicated faculty, strategic approach, and comprehensive study materials played a pivotal role in shaping my success. The Design Venue not only equipped me with the necessary skills but also fostered a creative mindset essential for excelling in the competitive world of design. A heartfelt thanks for being a guiding light on my journey to success."



NIFT

Preparation for Studio and Situation Test

@ The Design Venue

This unique, tailored program is designed for students who have cleared their first rounds in **NID** and **NIFT** and want to develop their skills base and understand how to build a career in their dream design school.

Course highlights Include

- Practical workshops & themed projects
 - Sketchbooks: creative ideas development
 - Typography and Design, Experiments in Composition and Collage
 - Drawing and Illustration
 - Model Making and 3D Design
 - Mixed Media
 - Responding to design brief
 - Conceptual planning
- ◆ You will gain experience with different materials and develop confidence in your creative abilities with this varied and stimulating course.
 - ◆ You will work on a series of themed projects across a mixture of materials to allow you to experiment and explore your own creative identity whilst also developing your understanding of key creative processes to enhance your work.
 - ◆ Your course tutors will offer guidance & support on creative application, as well as feedback on your design and advice on your future creative process.



The **Design Venue** provides an ideal introduction to design by working on hand zone activities, this course is based on the creative processes of **'thinking & making'** to enhance your understanding of design particularly for studio & situation tests.

UCEED

Admissions to the Bachelor of Design (B. Des.) programmes at **IIT Bombay, IIT Guwahati, IIT Hyderabad, and IIITDM Jabalpur** are done through the Undergraduate Common Entrance Exam for Design (UCEED). Students who have passed Class XII (or equivalent) or appearing in in ANY STREAM (Science, Commerce, or Arts & Humanities), are eligible to appear for UCEED.

QUESTION PAPER

The question paper will carry a total of 300 marks.
The question paper will consist of two parts: **Part A and Part B.**

Questions from both the parts are compulsory.

PART-A Total marks: 200 marks; Maximum time: 2 hours - (Computer based)

PART-B Total marks: 100 marks; Maximum time: 1 hours - (Paper based)

SECTION 1 (PART A):

Numerical Answer Type (NAT) questions

For these questions, the answer is a number that needs to be entered using a virtual keyboard in the computer screen. No choices will be shown for these questions. – 4 Marks Each & No Negative Marks.

SECTION 2 (PART -A):

Multiple Select Questions (MSQ).

Each MSQ has one or more correct answer(s) out of the four given choices.

Partial Marks : +4, If All the correct Options are chosen and none of the incorrect option is chosen.

Partial Marks : +3, If All the 4 options are correct but Only 3 correct options are chosen and none of the incorrect option is chosen.

Partial Marks : +2, If 3 or more options are correct but Only 2 correct options are chosen and none of the incorrect option is chosen.

Partial Marks : +1, If 2 or more options are correct but Only 1 correct option is chosen and none of the incorrect option is chosen.

ZERO Marks : +1, If None of the options are chosen.(Question is not attempted)

Negative Marks: -1 (Minus one) – In all other cases,.

SECTION 3 (PART -A):

Multiple Choice Questions (MCQ).

Each MCQ has four choices out of which only one is the correct answer.

Marks Awarded: 3 Marks – If the option chosen is correct.

Negative Marks: -0.71 Marks – If the option Chosen Incorrect.

PART-B (Total marks: 100 marks; Maximum time: 60 mins)

Part-B consists of two questions that is aimed at testing drawing skills which will require subjective evaluation.

The question in Part-B will be displayed on the computer screen and the answer has to be written/ drawn in the answer book provided by the invigilator only.

- **Part-B** answer booklets will be collected at the end of the examination.

- **Part-B** questions are mandatory.

The entire paper (both Part-A and Part-B) must be finished within overall time duration of 3 hours.

UCEED

Ace UCEED

@ THE DESIGN VENUE

The Design Venue provides a distinct edge to the students preparing for the most competitive design entrance exam in the country.

The program aims to prepare the students for success in UCEED.

Designed and supervised by professionals from IIT

Course highlights Include

- Visualization
- Spatial Ability
- Reasoning
- Observation Skills
- Design Thinking
- Problem Solving
- Environmental Awareness
- Social Awareness
- General Knowledge
- Current Affairs
- Language and Creativity

UCEED

FURNITURE & INTERIOR DESIGN

This program enables the students to explore the relationship of furniture elements to interior spaces. The inter-relationship of the furniture systems in living and public spaces and lifestyles are explored.

PRODUCT DESIGN

Product design is concerned primarily with the relationship between products, systems and those who use them and inculcates user-centric approach and processes.

FASHION DESIGN

Students will be introduced to various aspects of Fashion Design education through subjects like Fashion Illustration and Design, Fashion Studies, Elements of Textiles, Surface Development Techniques and History of Costumes.

GRAPHIC DESIGN

Graphic design covers areas ranging from social communication to corporate communication. The areas covered include typography & type design, photography, illustration, computer graphics & graphic interface design, multimedia & web design, packaging, print design, corporate identity and information systems like signage.

ANIMATION AND FILM DESIGN

The core of this program is the learning of the art, craft and business side of the medium. Graduates of this Program have found rewarding careers as creative directors and producers in TV channels & in production houses.

ACCESSORY DESIGN

Accessory design has evolved to address the entire spectrum of accessories and lifestyle products, precious and costume jewelry, leather goods, footwear, watches, giftware, tableware, silverware, other lifestyle products and visual merchandising.

CERAMIC & GLASS DESIGN

Ceramic and glass designers find rewarding careers in the area of lifestyle products, tableware and sanitary ware industries.

EXHIBITION & SPATIAL DESIGN

An exhibition designer is known to conceptualize and give shape to spaces in relation to varied and multiple uses like mega events, business specific trade fairs, sets, thematic interiors, and thematic exhibitions

FASHION COMMUNICATION

Fashion Communication forms the core of the whole business of Fashion and encompasses integrated course study relating with areas such as Graphic Design, Fashion Journalism, Visual Merchandising, Styling and Photography.

INTERACTION DESIGN

This program explores activities of people, their values, and the tools and environments that shape their everyday lives. An understanding of how design can intervene naturally and help in general sense-making of our world is therefore key to this discipline.

TEXTILE DESIGN

The program commences with the learning of fundamentals of textile design. These include elementary ergonomics, textile fibers, color, composition, and basic textile design for weaving and printing.

LEATHER DESIGN

Leather design caters to the requirements of the leather industry both in terms of goods and apparel. The program emphasizes on the integration of design concepts in leather apparel and products.

ARCHITECTURE ACHIVERS...



ARCHITECTURE 2012

2 ranks in the top 10 ranks including 1st rank, 4th rank, & 12 ranks in the top 100 ranks.



ARCHITECTURE 2013

2 ranks in the top 10 ranks including 1st rank, 2nd rank, & 18 ranks in the top 100 ranks.



ARCHITECTURE 2014

2 ranks in the top 10 ranks including 1st rank, 6th rank, & 21 ranks in the top 100 ranks.



ARCHITECTURE 2015

5 ranks in the top 10 ranks including 1st rank, 3rd rank, 5th rank, 7th rank, 10th rank & 29 ranks in the top 100 ranks.



ARCHITECTURE 2016

4 ranks in the top 10 ranks including 2nd rank, 4th rank, 8th and 9th ranks and 31 ranks in the top 100 ranks.



ARCHITECTURE 2017

4 ranks in the top 10 ranks including 1st rank, 2nd rank & 3rd rank within top 5th ranks & 38th ranks in the top 100



ARCHITECTURE 2018

2 ranks in the top 10 ranks and 45 ranks in the top 100 ranks.



ARCHITECTURE 2019

6 ranks in the top 10 ranks and 48 ranks in the top 100 ranks.



ARCHITECTURE 2020

13 Students have secured above 160, 32 students have secured above 150, 47 students have secured above 140, 62 students have secured above 130, HIGHEST ARCHITECTURE SCORE 174.5.



ARCHITECTURE 2021

4 ranks in Top 10, 52 ranks in Top 100. 44 students scored above 99.50 percentile, 24 students scored above 99.90 percentile.



ARCHITECTURE 2022

43 ranks in the top 100 ranks.



ARCHITECTURE 2023

4 ranks in top 10, 47 Ranks in top 100 & 38th ranks in the top 100



SAHIL POBBATI

The Mentors at The Design Venue are highly resourceful and always identify and help us with our problems. The Design Venue environment is just amazing, they gave me a lot of opportunities to expand my horizon in design. I owe my success in UCEED to The Design Venue.



KARTHIKA P. SUTHAN

My Design Venue experience was simply brilliant. A wholesome environment where breaking records is an annual phenomenon. Everyone I have been in contact at The Design Venue was extremely helpful and kind. The Academic advisors and student alumni played a major role and were very instrumental in my success."



UCEED UCEED

PORTFOLIO

Guidance

After you have decided to join a design school, it is advisable to start preparing a portfolio that can be shown during the admission interview.

The aim of your portfolio will be showcase your best works. It should be made with an intention of conveying the interview jury that you have the inclination for the course you have applied for. Also, it will show your design capabilities which the design course will further hone.

Keep it simple.

Focus your work on the idea generated than the product itself. For example, you have designed a logo for a company, then you should explain why you chose a particular font, why that colour, etc. Show around 8 to 10 ideas you have generated through sketches, 2-3 pre-finals, and a big final logo. This will prove to the panel that you have done design thinking!

10-15 works are best.

Restrict your portfolio to about 10 to 15 works. Don't overburden the jury with too many works

Best first and last.

Presenting the best works first and last, the others between – this helps to be noticed in the best light.

Create a tale to visuals.

Your visuals should be self explanatory, but you can label and add captions to add value.

Models, mockups & prototypes are welcome.

Many times a finished product best shows your design ability. Models maybe made of paper, clay, foam, etc. or you can even present a finished product.



The Design Pod is a podcast by **The Design Venue**, where we show you a glimpse of the design world. We interview all sorts of creative people from the design world - from design students to college professors to experts -we've got you covered!

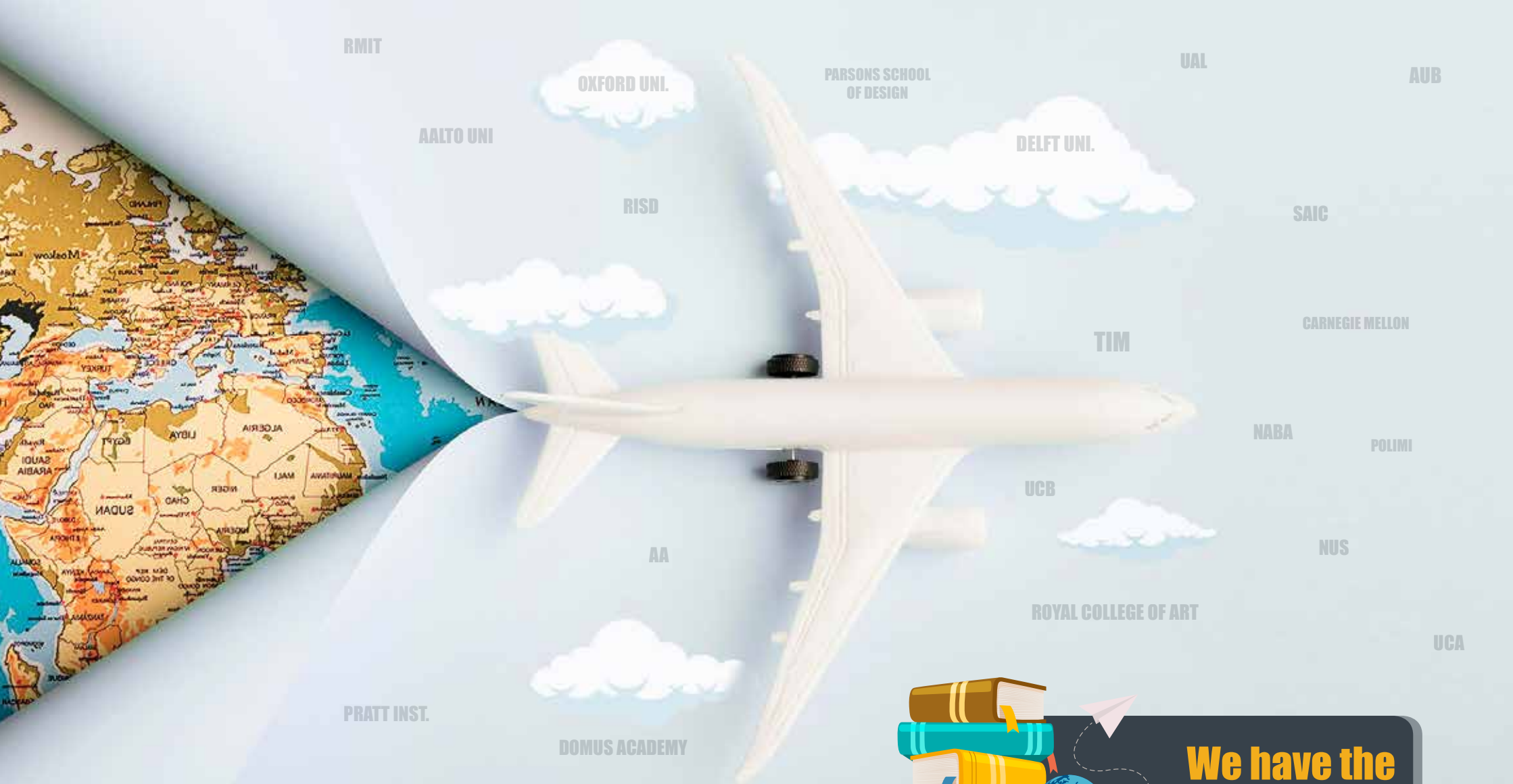
The Design POD

SCAN NOW
TO LISTEN!





Tune in to join us on this journey to explore and learn about what the universe of design has to offer!





**DO YOU WANT
TO STUDY
Abroad?**



THE DESIGN VENUE



**We have the
solution**

Avail a free study abroad master class

Powered by experts exclusively for Architecture, Fashion and Design universities.

Contact now: +91 9886452274, +91 9886034182

Congratulations

ARCHITECTURE & DESIGN 2023 ACHIVERS



**NID
2023**

4 Ranks in Top 100
42 students Shortlisted



**Arivudaingai
PG** - 1st Rank



**Anika
Devrangadi**
UG - 16th Rank



**Nidhi
Jakishan**
UG - 21st Rank



**Medha
Shashidhar**
UG - 98th Rank

**NATA
2023**

4 Ranks in Top 10
47 Ranks in Top 100



**Ayaman
Siddiqa**
4th Rank, 2023



**Manthan
Prabhu**
6th Rank, 2023



Nisha Jain
7th Rank, 2023



Shreyas Sharma
7th Rank,
(G55) 2023

**JEE
B.Arch
2023**

54 students scored
above 90 percentile



**Chiranthan
Madhyadtha S**
99.21 Percentile



Nisha Jain
99.38 Percentile



Varna Chaithra
99.81 Percentile



Nandini
Nata Score-174.5



Vishnupriya S Chengi
Nata Score-174



Shumail Ahmed
Nata Score- 171



Abhinav . J
NATA Score - 170



Sai Adithi
Nata Score-169



Vaishnavi Nayak
Nata Score -151



S Yadhubala
Nata Score-152



Bhavana Viswanathan
Nata Score-151



Shreenidhi
NATA Score - 151



Madhusudhan P
Nata Score-150



Sharvari Anand
NATA score-167



Samarth R
Nata Score-167



Shashank Kiron Nair
Nata Score- 166



Sukruthi.C
Nata Score- 166



Rohini C V
Nata Score-161



Kaushik Ramaswamy
NATA Score - 150



Rakshith
Nata Score-150
(ALVA'S)



Sanjana V Mugaivalli
Nata Score-150



Ayman Siddiq
Nata Score- 150



Shreya Ram
Nata Score-149



Akshita Khabra
NATA Score - 161



Kiran S
Nata Score-161



Nishmitha.N
Nata Score-161



Akanksha V Akkihal
Nata Score-160 (ALVA'S)



Akhil Patil
NATA Score - 159



Radha Anil Bhojraj
Nata Score-149



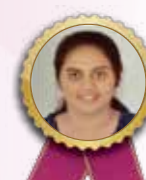
Saakshi Bellappa
Nata Score-149



Falguni Nimje
NATA Score - 149



Sakshi R Sondur
Nata Score-148



Vachana S
Nata Score-148



Syed Affan
Nata Score-158



Aditi Sanjaya
Nata Score-157



Shreya Kamath
Nata Score-157



Preksha Jain
Nata Score-157



Aishwarya sadanandan
Nata Score-157



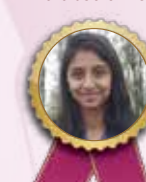
Vasudev Menon
Nata Score- 148



Kaustubh Srivastav
Nata Score- 147



Aishwarya Mahadevan
NATA Score - 147



Deeksha
NATA Score - 147



Bindiya S
Nata Score-147



Monisha
NATA Score - 156



Harsha Vardhan
Nata Score -156



Krithika R V
Nata Score-155



Keerhana Bharadwaj
NATA - 155



Krishnaa Ravishankar
Nata Score-155



Sharana G. S.
(Nata Score - 146)



Nandini
Nata Score -146



Geetham
(Nata Score - 146)



Nidhi. G. A
Nata Score -146



Samhitha Kottamasu
(Nata Score-146)



Sai Likitha S V
Nata Score-155



Ashutosh Anil Gudi
Nata Score-154



Rohith R
Nata Score-154
(ALVA'S)



Sanghamitra saha
Nata Score-154



Tanav V Kumar
Nata Score-152



Gagan
NATA Score - 146



Sanjani Girirajan
Nata Score-145



Ananya Iyer
Nata Score- 145



Tejas Girish
Nata Score- 145



Vaishnavi. S
Nata Score- 145



Navya Sharad
NATA Score - 145



Sahana M
Nata Score-145



Neha.V
NATA Score - 144



Ananya S malagi
Nata Score-144



Samuel Rajendra
NATA - 144



Devyani
NATA Score - 140



UZMA
NATA Score - 139



Nayana
Nata Score -139



Kavya Turaga
Nata Score -139



Gaurav Jain
Nata Score-139



Advait Jayakumar
Nata Score-144



Deepthi Nagaraj
Nata Score-144



Anusha
NATA Score - 143



Saakshi
NATA Score - 143



Meghana Giridhar
Nata Score-143



Priyanka V
Nata Score-139
(ALVA'S)



Maitri Patwardhan
Nata Score-139
(ALVA'S)



Pradyumna
Nata Score-139
(ALVA'S)



Bhavana Priya
NATA Score -138



Sanchitha Srinivas
NATA - 138



Kandati Mounika
NATA score-143



Harshitha A
Nata Score-142



Nisarg A
Nata Score-142



Shrinidhi G
Nata Score-142
(ALVA'S)



Keshava Murthy
Nata Score-142
(ALVA'S)



Disha.
NATA Score -138



Avinash
NATA Score -138



Garvitha.
NATA Score -138



Raghavendra
NATA Score -138



Ashish S
Nata Score-138
(ALVA'S)



Likith
Nata Score-142
(ALVA'S)



Shashwath
NATA Score - 141



Rishav
NATA Score - 141



Krishna Dinesh
Nata Score-141



Bassil Jaleel
Nata Score-141



Meghana Reddy
Nata Score-138



Sharon R
Nata Score-138



Brij bhushan
Nata Score-138



Pragathi M
Nata Score-138



Kavana J
Nata Score-138
(ALVA'S)



Anusha B S
Nata Score-141



Vinay
NATA Score -141



Chandana A
Nata Score-141 (ALVA'S)



Jahnvi Narayan
NATA - 140



Jatin Ekaspur
Nata Score-140



Sharadi T Badri
Nata Score-138



Sonika Raamanath Hegde
Nata Score-138



Anish Perumal
Nata Score-138



G Hima Satwika
Nata Score-137



Anoushka Ray
Nata Score-137



Peeyush K sanghvi
Nata Score-140



Darshan G K
Nata Score-140



Melbin Alex
Nata Score-140
(ALVA'S)



Aishwarya Bijanki
NATA Score - 140



Mrinali. B. Mahesh
Nata Score-140



Samridhi Khanna
NATA Score -137



Chirag. P. Venkat.
NATA Score -137



Ranjith Muresh
NATA Score -136



Vandana. T Shekar
Nata Score -136



Divya Devanga
Nata - 136



Bhavya Nama
Nata Score - 136



YOGA NANDINI
Nata Score -136



Rachitha
Nata Score - 136



Sai Nethra
Nata Score -136



Raksha S Hemmige
Nata Score-136



Kavyashree
NATA Score -132



Roshita Bolineni
NATA Score -132



Shivali Jain
NATA Score -132



Pramukh.V.
NATA Score -132



Sushmitha Mayya
NATA Score -132



Sameeksha
Nata Score-136
(ALVA'S)



Karthik D gowdar
Nata Score-136
(ALVA'S)



Nischitha C N
Nata Score-136



Shakshi Sharda
Nata Score-136



Sindhuja
Nata Score -135



Vaibhavi V Deshpande
Nata Score-132



Prerana
Nata Score -131



Thejas . S.
NATA Score -131



Pooja
NATA Score -131



Pranav M Bagalkot
Nata Score-131



Lina Tom
Nata Score -135



Shreenija Kolanu
Nata Score-135



Akshatha Hariharan
Nata Score -134



Maheshwari. K.
Nata Score -134



Sahasra
Nata Score -134



Sanjana Sadananda
Nata Score-131



Anisha Hemanth kumar
Nata Score-131



Shristi Mehta
Nata Score-131



Anisha Sarvani Vonna
Nata Score-131



Vanshika shetty
Nata Score-130



Surabhi P
Nata Score-134



Rachitha
Nata Score -134



Priya
Nata Score -134



Swetha Sridhar
Nata Score -134



Rohan
Nata Score -134



Malavika
NATA Score -130



Monisha
NATA Score -130



Hrithik Raj B R
Nata Score-130



Prajwal D P
Nata Score-130



Poornika D S
Nata Score-130



Prarthana
Nata Score -134



Neha.V
Nata Score -134



Vishnu Priya
Nata Score -134



Anirudh. B. S
Nata Score -133



Sneha
Nata Score -133



Deepika
Nata Score -130



Divya
Nata Score -130



Akanksha P. Reddy
NATA Score -130



Prerana Pradeep
NATA Score -130



Sanjana Shankar
NATA Score -130



Rakshita Ashok
Nata Score-133



Varsha. D
Nata Score -132



Ruthu .C
Nata Score -132



Ananth Adarsh
Nata Score -132



Manohar
Nata Score -132



Apeksha P. Mohan
NATA Score -130



Vashinavi Sakala
NATA Score -130



Nanditha
NATA Score -130



Anvitha
NATA Score -130



Neethi P. Jain
NATA Score -130



Dinesh. P.
NATA Score -130



Madhuri Sharma
Nata Score -130



Kusumitha. A
JEE-B.Arch.
23rd rank



Tarun Krishna
JEE-B.Arch
256th Rank



Garima Agarwal
JEE-B.Arch - 99.9
Percentile



Shruthi B K
JEE-B.Arch - 99.8
percentile



Shashank Kiron Nair
JEE-BArch -99.7
percentile



**Chiranthan
Madhyadtha S**
99.21 Percentile



Nisha Jain
99.38 Percentile



Varna Chaitra
99.81 Percentile

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NIFT, CEED,
UCEED**

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S. Chenji**



Abhinav.J



**Akshitha
Khabra**

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Arivudaingai



**Dhruv Arvind
Dalvi**



**Karthika
Suthan**

2ND, 7TH, 19TH RANK IN NIFT



**Pooja
Prasad**



Seemran



Theertha N. R.



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IIM



NID



CEPT



IIM



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GUFA

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Samhitha Kottamasu
1st Rank - 2014



Sharan. G. S
1st Rank - 2015



Vaishnavi
1st Rank - 2017



Vishnupriya. S. Chenji
1s Rank - 2019

2024 YOU...

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Congratulations

All **NIFT** rank holders for their exceptional performance



Pooja Prasad
2nd Rank



Seemran
7th Rank



Theertha. N. R.
19th Rank



Aishwarya
20th Rank



Naga Dhaivik
55th Rank



Bhumika
57th Rank



Pragna Jain
70th Rank



Ruchita
82nd Rank



Ashritha Jannu
86th Rank



Ari
99th Rank



Spatika Chandrasekar
100th Rank

The Design Venue

Students out

Shine

in the **NID** entrance exam



Arivudaingai .K
1st Rank



Sakshi Balachandra
1st Rank



Dhruv Arvind Dalvi
2nd Rank



Greeshma Swamy
2nd Rank - M.Des



Ananya Sharma
3rd Rank



Karthika Suthan
3rd Rank



Debajyothi
4th Rank



Avani Samaga
5th Rank



Akhil
6th Rank



Ahaan Sahoo
8th Rank



Anvitha
8th Rank - M.Des



Vinay
9th Rank



Swara Seshan
14th Rank



Anika Devrangadi
UG - 16th Rank



Tanvi Avlur
17th Rank



Amrutha
19th Rank



Preeti malik
20th Rank



Nidhi Jakishan
UG - 21st Rank



Shobhana
25th Rank



Ramya
33rd Rank



Arbaz
39th Rank



Shamant
41th Rank



Aindri Pandey
44th Rank



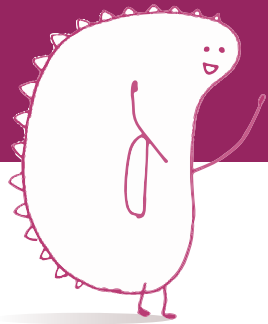
MEDHA SANJAY
73rd Rank



Madhav Krishna
87th Rank



Medha Shashidhar
UG - 98th Rank



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Discover Design is a celebration of creativity, design thinking, and exploration of current innovations, bringing together iconic architects, designers and academicians. It promises to be an unmissable event designed for the 21st-century explorers.

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Engage Zone:

This zone will host numerous creative design competitions, along with mentoring sessions, judged by iconic celebrities from the world of design. It provides students with an exceptional platform to showcase their talents and gain valuable insights from industry experts.



Experience Zone:

An immersive space where students can delve into the world of design, exploring various exhibits and displays on diverse disciplines from exhibitors across the country and around the globe.

SCAN HERE



NATA

The National Aptitude Test in Architecture (NATA) measures the aptitude of the applicant for specific field of study, i.e. Architecture.

NATA-2024 WOULD BE BASED ON THE FOLLOWING RULES:

A. NATA -2024 Exams shall be conducted Every Weekend starting from April -2024 to July 2024. Students can choose Any Saturdays or Sundays to write the Exams within these months.

B. Students can appear for 3 attempts in an academic year. In case a student appears for 2 Tests, best of the 2 scores shall be the valid score and in the case of 3 attempts, best of the 3 scores shall be the valid score

Subject	Questions	Marks	Mode of Exam	
Drawing Section (Part -A)	Composition & sketching Skill	3	80	Paper & Pencil
Aptitude Section (Part -B)	General Aptitude	45	120	MCQ (Computer Based)

Qualifying marks for NATA would be based on the following rules:

1. A minimum of 25% must be secured in Drawing portion (20 out of 80)
2. A minimum of 25% must be secured in Drawing portion (30 out of 120)
3. Overall qualifying marks (out of 200) would be 70.

JEE B.ARCH

is applicable for admission to architecture colleges in NITs and CFTIs participating through Central Seat Allocation. Board subject to the condition that the candidate should have secured at least 75% marks in the 12th class examination

The test contains 3 sections

- **SECTION - I:**
Math - 25 question X 4marks = 100 marks
- **SECTION - II:**
Aptitude - 50 question X 4marks = 200 marks
- **SECTION - III:**
Drawing - 100 marks

NATA

Ace NATA/JEE B.Arch

@ THE DESIGN VENUE

The Design Venue is equipped with the team of top most mentors for preparation of NATA & JEE BArch who are known for producing best results year after year.

The program aims to prepare students for success in JEE BArch and NATA.

Over the years, the program has helped thousands of students in successfully securing seats in CEPT, SPA's IITs, NITs and other premier architecture colleges in India.

Course highlights Include

- Visualization
- Spatial Ability
- Reasoning
- Drawing Skills
- Design Skills
- Design Aptitude
- Architectural Awareness
- Building Materials
- Problem Solving

NATA



**174
HIGHEST NATA**

SCORE ACROSS INDIA



VISHNUPRIY A. S. CHENJI

1st Rank ARCHITECTURE
RV collage of Architecture - Bengaluru

" I am extremely grateful to The Design Venue for all their contribution. I owe my success to them. I wholeheartedly thank Kavya Ma'am and Chandru sir for their selfless efforts in coaching us and helping us in achieving our dreams. Their advice played a vital role in my NATA exam. The Design Venue has not only helped me achieve my dream but it has also made me creative and has also laid a strong foundation for the architect in me. I would like to once again thank "The Design Venue and wish them and all the students the very best for all their future endeavors"



ABHINAV JAYNTHI

2nd Rank ARCHITECTURE
C.E.P.T - Ahmedabad

"I can recommend The Design Venue without batting an eyelid to all students aspiring to become architects and designers. The course was thoroughly detailed out and had a very professional approach. The structure of the course promoted learning by harmonizing its various components in a fun and active manner. The brilliant faculty, informative course material, relevant seminars and workshops all contributed to an incredible experience that will surely be one of the keys to my future success as an architect."



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Proves yet again, it is a record maker & a record breaker.



Sai Nethra
1st Rank, 2013



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1st Rank, 2014



Sharan G S
1st Rank, 2015



Vaishnavi
1st Rank, 2017



Vishnupriya S. Chenji
1st Rank, 2019



Krishna Dinesh
2nd Rank, 2013



Aishwarya Mahadevan
2nd Rank, 2016



Abhinav.J
2nd Rank, 2017



Vaishnavi Nayak
2nd Rank, 2018



Vandana. T Shekar
3rd Rank, 2015



Akshitha Khabra
3rd Rank, 2017



AKANKSHA V AKKIHAI
3rd Rank, 2019



Ayaman Siddiq
4th Rank, 2023



Leela Srinivasan
4th Rank, 2012



Falguni Nimje
4th Rank, 2016



Mrinalini. B. Mahesh
5th Rank, 2015



Shashank .D
5th Rank, 2018



ROHINI.C.V
5th Rank, 2019



Aravind Shekar
6th Rank, 2014



PREKSHA JAIN
6th Rank, 2019



Hamdi Imran
6th rank, 2021



Kaustubh
6th rank, 2022



Manthan Prabhu
6th Rank, 2023



Nisha S Jain
7th Rank, 2023



Shreyas Sharma
7th Rank, (G55)
2023



Madhuri Sharma
7th Rank, 2015



Pavithra
8th Rank, 2016



Mehgana H
8th Rank 2021



Shashwath
9th Rank, 2016



Deepika
10th Rank, 2015



Shreenidhi
10th Rank, 2017



Kiran S
10th Rank, 2019



Shruthi B. K.
10th Rank, 2020



Shruthi reddy
10th rank, 2021

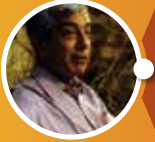


A PERFECT 10/10 ...IN NATA



EMINENT ARCHITECTS & DESIGNERS

who have visited us for workshops & seminars.



AR. JAISIM KRISHNA RAO PROF. Jaisim has enjoyed the practice of architecture for over four decades now. He has created and recreated innumerable homes, institutions and commercial enterprises. He has written over 150 papers and articles, made about 1500 presentations, serves on several boards and councils



DR. AJAI CHANDRAN .C .K Architect – Urban Planner – Valuer
He has passion for professional practice and consultancy services and helps to generate conviction for the teaching-learning, academic process



PROF. ANANT M. CHAKRADEO Dean – Design Habitat of MIT Institute of Design. He has also worked on many industrial projects dealing with tool design, product design and development



DR. M N CHANDRASHEKAR Dr. M N Chandrashekar is an Architect- Urban Planner, based in Bangalore. He has worked with Bangalore Metropolitan Region Development Authority and played a key role in its ambitious 'Integrated Townships'



DANIEL GRINER Daniel Griner was a professional advisor of Industrial Design to The Art Institute of Colorado as well as a former Associate Professor at Metropolitan State University of Denver.



ADITYA CHARY He is an academician & has been associated with Bollywood while he did costume concepts for movies like Bahubali, Rang-Rasiya etc, he draws his inspiration from nature. His dream is to mentor his students to be top-notch artists, become the best version of themselves and out-beat him with their creativity.



ANDRE VITARELLI He is a product designer from Brazil, who is passionate about Industrial Design and Urbanism, his work reflects his appreciation for the city life, its spaces, behaviours and pulses.



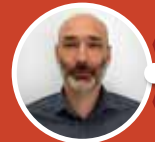
ZAINAB TAMBAWALLA She has studied Animation from NID Ahmedabad. She has worked with Animagic on their award winning films.



MOHAN NEELAKANTAN Ex Fashion director ELLE India magazine and stylist and anchor NDTV good times, stylist for numerous Ad campaigns, Fashion and TV shows.



SHIPRA KHATTER She is a Graphic Designer from National Institute of Design. She has worked on projects like Bajrangi and Inspector Chingum on Amazon Prime and has also worked on the concept art for the film project Rani of Jhansi to name a few.



THOMAS DAL He has done free lance work as designer for many different companies from yacht design, graphism, shop's interior design, stalls design for exhibitions, brand identities, products, displays, electronic goods etc.



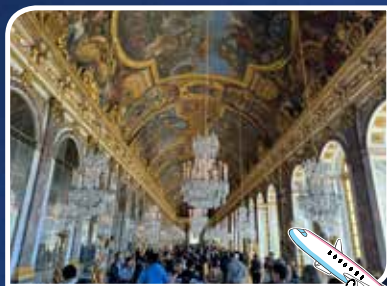
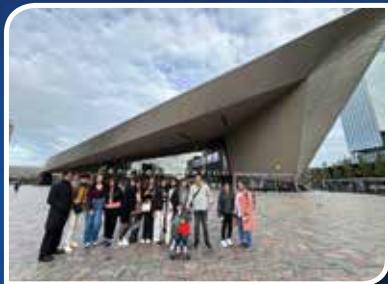
SIDDHANT SHAH Inclusive is a word that guides, drives and inspires art and disability expert Siddhant Shah, who specialises in bridging the gap between cultural heritage and disability through the initiative, 'Access for All'.



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