

NID (2016) B DESIGN QUESTION PAPER

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BOOKLET CODE

(PART I) QUESTION BOOKLET SERIES



Please fill in your Roll No.										_
NOTE : Confirm that the let ar	nd 2nd d	inite of s	our Rol	I Na are	11-	TEno	t bring i	t to the r	notice of	ha invigilat

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Part	Pattern	Question Nos.	Marks per Question	Marking of Answers	Test Duration
I	Objective	1 to 44	0.5	Answers of these questions are to be	
	Type -	45 to 62	1.0	marked only on the OMR Answer Sheet	
	Multiple	63 to 69	2.0	which is provided separately, using Black	3 hours
	Choice Questions	70 to 81	0.75	- ballpoint pen.	
	Questions	82 to 83	1.5		
		84 to 88	0.8		
II	Subjective Type	89 to 91	10.0	Answer of these questions are to be given in the space provided below each question on the Question-cum-Answer Booklet only.	

INSTRUCTIONS FOR CANDIDATES

- 1. Please do not open this Question Booklet (Part I) until asked to do so.
- Fill up the necessary information in the space provided on the cover of this Question Booklet (Part I). OMR Answer Sheet and Question-cum-Answer Booklet Part II before commencement of the test.
- 3. The total duration of this test (Part I & Part II) is 3 hours. There are 88 questions in Part I and 3 questions in Part II.
- 4. The Test (Part I & Part II) is of total 100 marks.
- 5. There is No Negative Marking.
- You may attempt the questions in any order you prefer.
- 7. Please check for the completeness of the Question Booklet (Part I) & Question-cum-Answer Booklet (Part II) immediately after opening.
- 8. Q.Nos.1 to 88 are objective type questions and answers of these objective type questions are to be marked on OMR Answer sheet provided separately.
- Each question has four options marked (A) (B) (C) and (D).
- 8.2. Choose the correct option and darken the circle completely with a BLACK PEN ONLY against the relevant question number.
- Use only Black Pen to darken the circle for answering.
- 8.4. Do not darken more than one circle against any question. No marks will be given for such responses.
- 9. Rough work, if any, is to be done on the Question Booklet only. No separate sheet will be provided/used for rough work.
- Calculator, Mobile or any Electronic Gadgets, etc., are not permitted inside the examination hall.
- 11. Candidates seeking, receiving and/or giving assistance during the test will be disqualified.
- 12. Appropriate civil/criminal proceedings will be instituted against the candidates taking or attempting to take this Question Booklet or part of it outside the examination hall.
- 13. The right to exclude any question(s) from final evaluation rests with the testing authority.

QUESTION BOOKLET (PART I), OMR ANSWER SHEET AND QUESTION-CUM-ANSWER BOOKLET (PART II) ARE TO BE RETURNED ON COMPLETION OF THE TEST.

PART-I. Questions 1 to 88 are multiple choice questions. The correct answer must be marked in the OMR answer sheet provided separately. Do not write your name anywhere in the booklet. This may lead to disqualification.

Question numbers 1 to 44 carry 0.5 marks each. Please read the question carefully and select your response from the options provided.

Q1.	Colours of Coria	nder and Cabbage fall u	nder which colour scheme	s?
	(A) Split Comple	[2] [2] [2] [2] [2] [2] [2] [2] [2] [2]	(B) Analogous	
	(C) Complementa	ary	(D) Harmonious	
Q2.	What is the full f	form of EMI?		
	(A) Equated Mon	thly Installments	(B) Equal Money	Installment
	(C) Equal Month	ly Investments	(D) Equated Mone	y Investments
Q3.	indicator of Spec	ific Absorption Rate of		a handset. SAR value is an h human body is exposed to
		ency Electrostatic Field		
		ncy Electromagnetic Fig		
	(C) Microwave F	requency Bioelectric Fig	eld	
	(D)Radioactive I	Electromagnetic Field		
Q4.	Cartography is th	he study and practice of	making	
	(A) Cars.	(B) Maps.	(C) Artwork.	(D) Carts.
Q5.	river and you go Everyone has the be in your own re and you fly with	o with the tides and the eir own river, and you d iver and you need to go	flow. But it has to be yo on't need to swim, float, s with it. And I don't believ else catch their own gust:	ist the flow. You ride on your ur river, not someone else's, sail on theirs, but you need to e in fighting the wind. You go s of wind and let them fly with
			sums up the passage above	e?
	(A) Determinatio		(B) Self-esteem	
	(C) Decision Mal	king	(D) Growth	
Q6.	If a human figurence her/his reflection		of a full length rectangu	lar concave mirror how will
	(A) Taller and thi	nner	(B) Shorter and far	tter
	(C) Taller and fat	ter	(D) Shorter and the	inner
Q7.	Among the major	r processes in making a	cloth, Ginning is a process	s of
	(A)harvesting rip	oped cotton bales.	(B) cleaning and o	pening the cotton bales.
	(C) spinning the	yarn.	(D)removing the	cotton seeds.

Q8.	Which is the first sile	ent feature film made in	India?	
	(A) Alam Ara by Arc	leshir Irani	(B) Shakuntala by S	Suchet Singh
	(C) Devdas by Nares	h Mitra	(D) Raja Harishcha	ndra by Dadasaheb Phalke
Q9.	Which airport in Ind	ia became fully solar po	wered in 2015?	
8	(A) Cochin Internation		(B) Bengaluru Inter	national Airport
	(C) Chennai Internat	ional Airport	(D) Hyderabad Inte	rnational Airport
Q10.	Which is the most ab	oundantly available foss	il fuel in India?	
	(A) Natural Gas	(B) Coal	(C) Petroleum	(D)Biogas
Q11.	Which of the followi	ng does the term Corpo	rate Social Responsibili	ty (CSR) relate to?
	(A) Ethical conduct		(B) Environmental	practices
	(C) Human rights &	employee	(D) All these	
Q12.	Select the odd one or	ut:		
	(A) Bimal Roy, Mrin	al Sen, Satyajit Ray		
	(B) Ravindranath Ta	gore, Mahatma Gandhi,	Bal Gangadhar Tilak	
	(C) Manto, Chugtai,	Gulzar		
	(D) Shabana Azmi, F	rasoon Joshi, Sayeed Ja	ffery	
Q13.	What is the colour of	f a Black Box of a comr	nercial aircraft?	
	(A)Black	(B) Green	(C) Pink	(D)Orange
Q14.	Which shape will ma	atch the cross section of	a Ladyfinger (vegetable)?
	(A)Octagon	(B) Hexagon	(C) Pentagon	(D)Septagon
Q15.	An example of Intera	active Voice Response S	System (IVRS) that is us	ed in our day-to-day life is
	(A) The Telephone E	inquiry Service.	(B) The Cloud Com	puting Service.
	(C) The Web Server	Service.	(D) None of these	
Q16.	Which Indian sports	person attained World R	tank number one (Singk	es title) in 2015?
	(A)Saina Nehwal	(B) Sania Mirza	(C) Jwala Gutta	(D) Ashwini Ponappa
Q17.	The Industrial Revo following countries?		n Europe around 1750	A.D. began in which of the
	(A)Germany	(B) France	(C) Italy	(D) England
Q18.	Who is considered to	be the Father of India'	s Atomic Energy Progra	mme?
2	(A)Raja Ramanna		(B) Homi Bhabha	
	(C) Vikram Sarabhai		(D) Dr. A P J Abdu	l Kalam

THE 266/ DESIGN VENUE

3

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Q19.	[일:1000] [전 100 H	our current location, iden		
	(A) Singapore	(B) Hong Kong	(C) Manila	(D) Jakarta
Q20.		ving statements is false?		
	0.00	narrated by Ved Vyas		
		ed Ramacharitmanas		
	강아 가는 경쟁이 보면 하는데 되었다면 하는데 하는데 되었다면 하는데	s composed by Kalidasa		
	(D) Yayati is written	n by Girish Kamad		
Q21.		h rationalist Kannada w n making and scientific c	[일본 시간 시간 시간 시간] [[[[[[[[[[[[[[[[[[e of protests by the India
	(A) Govind Pansare		(B) Channabasam	
	(C) Narendra Dabh	olkar	(D) Dr. M.M.Kalbu	ırgi
Q22.	What are the dates	9/11, 26/11 and 13/11 kno	own for?	
	(A) Earthquakes	VVT 1.4 (*) 10 10 10 10 10 10 10 10 10 10 10 10 10	(B) Terrorist Attacl	ks
	(C) Tsunamis		(D) Deaths of famo	ous personalities
Q23.		ving is considered among t, and Yellow River Valle		er valley cultures apart from
	(A) Mesoamerica	(B) Mesopotamia	(C) Andes	(D) Byzantium
O24.	The following pictu	re depicts		
	(A) remote crawler.			
	(B) hilly-biller space			
	(C) stark lemon squ			/ V \
	(D) voyager 12.			
Q25.	The rate of inflation	in India is measured gen	nerally with respect to r	novement of
0	(A) consumer price	index.	(B) cost of living in	ndex of agriculture labour.
	(C) wholesale price	index.	(D)money supply.	
Q26.	Select the appropria	ite adjective for the word	RIVER	
	(A) Labyrinthine	(B) Wolverine	(C) Serpentine	(D) Intertwine
Q27.	Refugees from whi	ch country migrated to Eu	rope en masse in 2015	?
28	(A) Serbia	(B) Libya	(C) Siberia	(D) Syria
	CACHELON WESTERS	NO 3800 (0.550)	corrects (varieties)	
		0.00		IIII);

Q28. Name the states of the folk art forms below in their respective order:





(i) Madhubani

- (ii) Warli
- (A) Tamil Nadu and Telangana respectively
- (B) Bihar and Maharashtra respectively
- (C) Orissa and Gujarat respectively
- (D) Kerala and Karnataka respectively
- Q29. Google doodle pays tribute to which Indian personality in the following image?



(A) Sudhir Tailang

(B) Bal Thackeray

(C) R K Laxman

(D) Neelabh Banerjee

- Q30. The symbol © stands for
 - (A) Rights of Control.

(B) Registered Company Logo.

(C) Copyright.

- (D) Contact Information.
- Q31. Which astronomer first claimed that the earth, the moon and the other planets revolve around the sun?
 - (A) Galileo Galilei

(B) Nicolaus Copernicus

(C) Ptolemy

- (D) Isaac Newton
- Q32. Fostering cultural collaboration is one of the objectives of which of the following UN body?
 - (A)UNICEF
- (B) UNIDO
- (C) UNESCO
- (D)UNO

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Q33.	Which of the material	s listed below does not l	have Earth as the source	?
	(A)Clay	(B) Metal	(C) Leather	(D) Plastic
Q34.	Air pollution can be o	f		
	(A) natural origin.		(B) artificial or man-	made origin.
	(C) Both (A) & (B)		(D) None of these	
Q35.	Apart from the light b	oulb, Thomas Edison is a	ttributed to the inventio	n of
	(A) Telegraph.	(B) Monograph.	(C) Phonograph.	(D) Seismograph.
Q36.	Which country experi	enced an earthquake, a t	sunami and a nuclear ac	ecident in March 2011?
	(A) Pakistan	(B) China	(C) Japan	(D) India
Q37.	Which country recycl neighbours?	es most of its garbage to	o produce electricity, an	d imports garbage from its
	(A) Sweden	(B) Japan	(C) Switzerland	(D) Canada
Q38.	Who is the creator of	Amar Chitra Katha?		
	(A) Premchand	(B) Baba Ram Dev	(C) Mohandas Pai	(D) Anant Pai
Q39.	The following drawing Batista Piranesi (1768		the Basilica of St. Ma	ria Maggiore by Giovanni
	(A) 2 point perspectiv	e drawing	(B) 3 point perspectiv	ve drawing
			(B) 3 point perspective (D) None of these	ve drawing.
	(C) 1 point perspectiv	e diawing.	(D) None of these	

Q40. The Jataka Tales are better known works of which literature?

(A)Upanishads

(B) Sangam

(C) Jaina

6

(D) Buddhist

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Answer the questions 41 to 44 based on the living and non-living things listed below.

(A) Monkey

(B) Star Fish

(C) Snow Flakes

(D) Water Splash

Q41. Which of the living and non-living things demonstrates radial symmetry?

Q42. Which of the living and non-living things demonstrates six-fold symmetry?

Q43. Which of the living and non-living things demonstrates bilateral symmetry?

Q44. Which of the living and non-living things demonstrates five-fold symmetry?

Question numbers 45 to 62 carry 1.0 mark each. Please read the question carefully and select your response from the options provided.

Below is an excerpt taken from the book titled 'Thinking Design', an NID publication. Read the paragraph carefully and answer questions 45 and 46.

"Built environment: rural roots and urban influences-India lives in its villages. Approximately eighty percent of India's population is rural; spread over half a million villages. Rural houses, in contrast to urban houses, are built on line evolved over thousands of years of aesthetic traditions, indigenous techniques and judicious use of the local materials such as mud, grass, bamboo, cane. Palm and coconut leaves predominate in the rural habitat in the lush green South India, while stone and sand create or adorn houses in vast desert areas of Northwest Kutch. Their design makes great ecological sense because of the use of renewable materials and great aesthetic sense because of its being in harmony with the natural surroundings.

The houses and the spaces in and around are arranged to suit the local climate. The Kutch desert houses for example are built with thick walls and small openings and narrow passages between the houses to overcome the gale of strong winds, the dust and the heat".

Q45. Which are the local materials stated for South India?

(A) Coconut leaves and stone

(B) Palm leaves and sand

(C) Coconut leaves and Palm Leaves

(D)Stone and Sand

Q46. What are the building techniques used in Kutch houses to tackle the local climate?

(A) Thick walls

(B) Small openings

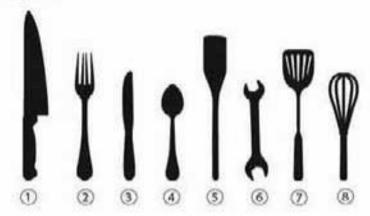
(C) Narrow space between buildings

(D) All these



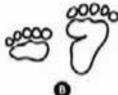
Q47. Select the odd one out from the given figures:

- (A) 7
- (B) 4
- (C) 1
- (D)6



Q48. Identify the footprints in the sequence:





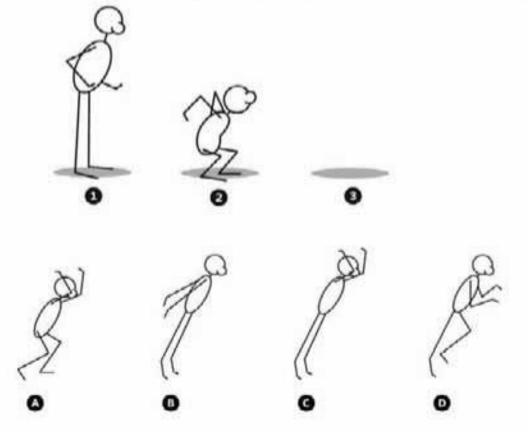


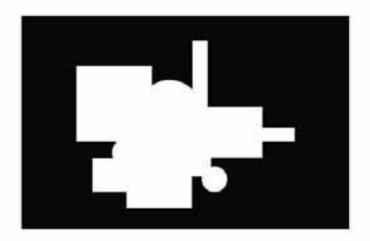


- (A) Cat, Man, Tusker, Sparrow
- (C) Cat, Bear, Elephant, Crane

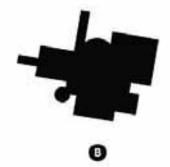
- (B) Tiger, Man, Elephant, Crow
- (D) Bear, Cat, Elephant, Crane

Q49. What will be the most probable pose at position 3, to complete the sequence below?













Q51. What is the width to length ratio of the leaf?

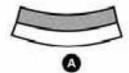
- (A) 1:1
- (B) 1:3
- (C) 1:4
- (D) 1:10

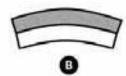


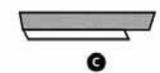
Q52. Strips of two metals 1 and 2 are firmly joined together as shown in figure below.

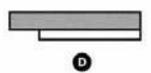


On heating 1 expands more than 2 does. If this joined strip is heated, it will appear as:

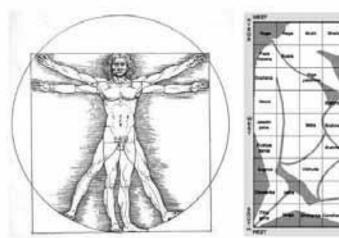


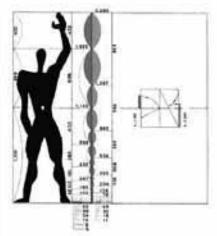






Q53. Choose the correct statement associated with all the three images below:





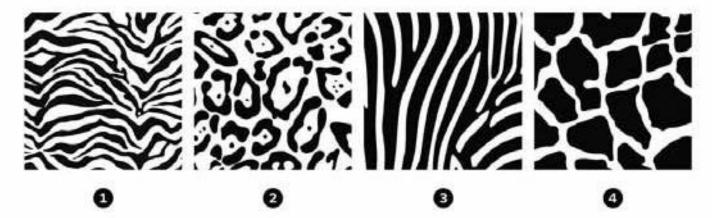
Vitruvian Man

Vastupurusha Mandala

Le Modular

- (A) All of them are artworks
- (B) All of them refer to proportions in buildings and objects
- (C) Vastupurusha Mandala does not belong to the set of visuals
- (D) None of the given above is true

Q54. Select the right set of animals that corresponds correctly to the set of four patterns of animal skins given below:



- (A) 1 Tiger, 2 Giraffe, 3 Zebra, 4 Hyena
- (B) 1 Tiger, 2 Leopard, 3 Zebra, 4 Wild cat
- (C) 1 Tiger, 2 Hyena, 3 Zebra, 4 Leopard
- (D) 1 Tiger, 2 Leopard, 3 Zebra, 4 Giraffe

Q55. Find out the next 'Number' in the series:

2 3 5 8

(A)11

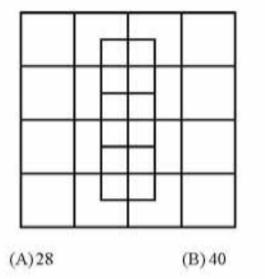
(B) 13

(C) 12

(D)14



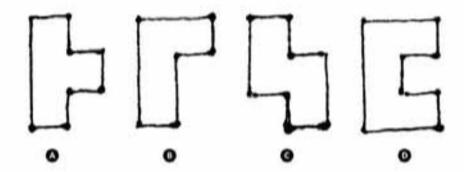
Q56. How many squares do you see in this picture?



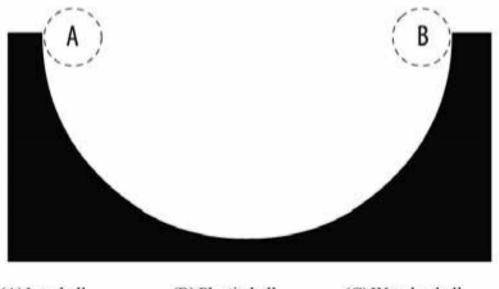
(C) 45

(D)32

Q57. Which of the following shapes has the largest surface area?



Q58. Which ball will arrive at point B in the given figure, with maximum speed, if released from point A? NOTE: all the balls are solid and are of the same size.

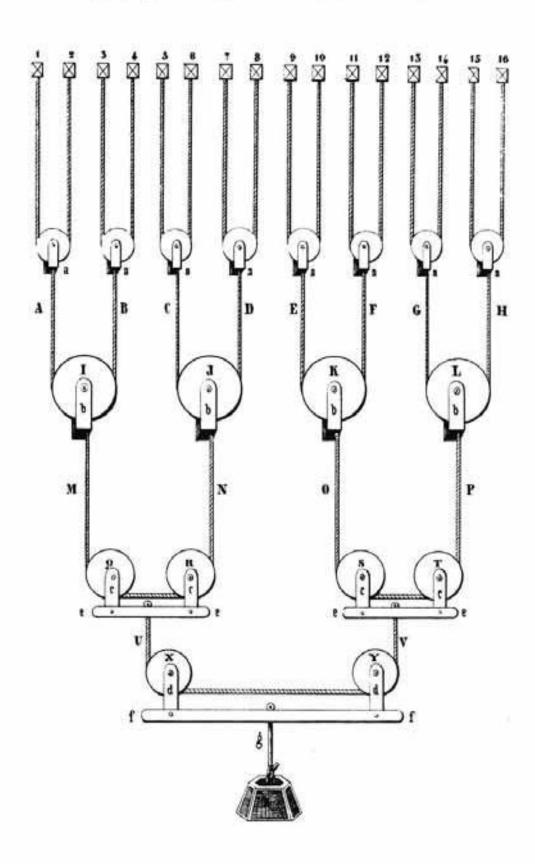


(A) Iron ball

(B) Plastic ball

(C) Wooden ball

(D) Rubber ball



- (A) M & N go up and O & P come down
- (C) M & N come down and O & P go up
- (B) M & O go up and N & O come down
- (D) None of these



Q60. Match the following:

Medium

Disease

- p) Air-borne
- 1. Tetanus
- q) Water borne
- 2. Tuberculosis
- r) Contact
- 3. Cholera
- s) Wound
- 4. Syphlis

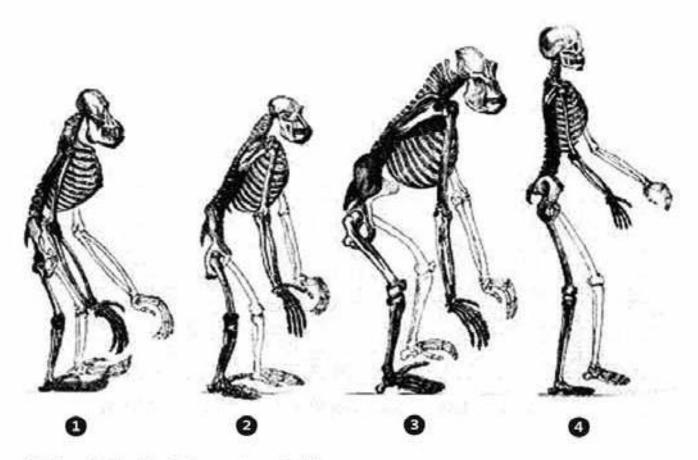
- (A)p-4, q-3, r-2, s-1 (B)p-3, q-2, r-4, s-1 (C)p-2, q-3, r-4, s-1 (D)p-2, q-3, r-1, s-4

Q61. Identify the odd one out:

- (A) Clip
- (B) Pin

- (C) Staple
- (D) Punch

Q62. Match the number of each skeleton to its name:



M-Man, G-Gorilla, O-Orangotang, C-Chimpanzee

(A)M-4, G-3, O-2, C-1

(B) M-3, G-4, O-2, C-1

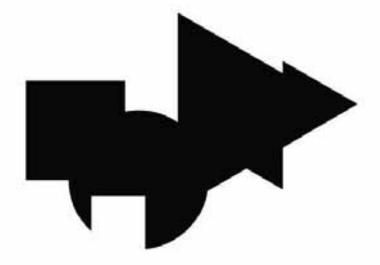
(C) M-4, G-3, O-1, C-2

(D)O-1, C-2, G-3, M-4

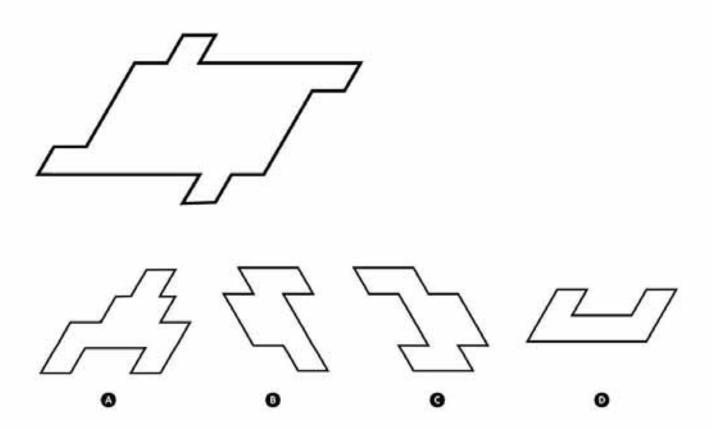
Question numbers 63 to 69 carry 2 marks each. Please read the question carefully and select your response from the options provided.

Q63. How many individual circles, triangles and squares can you identify in the image below?

- (A)1 Circle, 1 Square, 1 Triangle
- (B) 2 Circles, 2 Squares, 2 Triangles
- (C) 1 Circle, 2 Squares, 3 Triangles
- (D) None of these

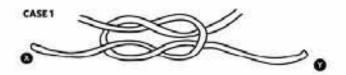


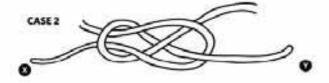
Q64. Which piece can be used multiple times to fill the shape below?





Q65. If we pull the points X and Y in both the cases given below, then which of the following statements is true?





- (A) The knot in case (1) loosens and the knot in case (2) is tightens
- (B) The knots in both cases are tightened
- (C) The knots in both cases become loose
- (D) The knot in case (1) tightens and the knot in case (2) loosens.
- Q66. In the question given below, two statements are labelled as Assertion (A) and Reason (R). Assertion (A): In inflation there is increase in money-supply and the rise in the price level. Reason (R): The rise in price level is due to shortage in supply of essential consumer goods.

In the context of two statements, which of the following is correct?

- (A) Both (A) & (R) are true and (R) is the correct explanation of (A)
- (B) Both (A) & (R) are true, but (R) is not the correct explanation of (A)
- (C) (A) is true, but (R) is false
- (D)(A) is false, but (R) is true
- Q67. Given below are the average minimum and maximum temperatures of a city measured during the year:

Month	Min ^o C	Max ⁰ C
January	23	30
February	23	31
March	24	31
April	24	33
May	24	34
June	25	34
July	25	33
August	24	34
September	24	34
October	23	35
November	25	28
December	21	31

Identify the city:

(A)Cape Town

(B) Auckland

(C) Singapore

15

(D) Ahmedabad



- Q68. A film director wants an actress for the lead role of 'Helen' who perfectly fits the description that appears in the original screenplay. He is not willing to consider actresses who do not resemble the character as she is described in the screenplay, no matter how talented they are. The screenplay describes 'Helen' as an average-sized, fourty something redhead, with deep brown eyes, very fair skin, and a brilliant smile. The casting agent has four actresses in mind:
 - Actress#1 is a stunning red-haired beauty who is 5'9" and in her mid-twenties. Her eyes are brown and she has an olive complexion.
 - Actress#2 has red hair, big brown eyes, and a fair complexion. She is in her mid-thirties and
 is 5'5".
 - Actress#3 is 5'4" and of medium build. She has red hair, brown eyes, and is in her early forties.
 - Actress#4 is a blue-eyed red head in her early thirties. She's of very slight build and stands at 5'.

Select the right actress options for the director:

- (A) 1 and 2
- (B) 2 and 3
- (C) 1 and 4
- (D) 2 and 4
- Q69. What is the common word that can be used together with all of the following words?

Blood, Cheese, Music, Moon

- (A) Red
- (B) Blue
- (C) Bone
- (D) None of these

Questions 70 to 81 carry 0.75 marks each. Please read the question carefully and select your response from the options provided.

Study the given images carefully and answer the questions 70 to 73.









- Q70. Which image represents "all that looks good might not work"?
- Q71. Which image represents the phrase "too much to handle"?
- Q72. Which image represents the phrase "with or without you"?
- Q73. Which image represents the phrase "too many cooks spoil the broth"?



Study the given images carefully and answer the questions 74 to 77.



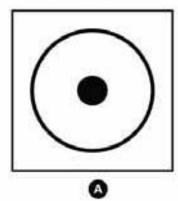


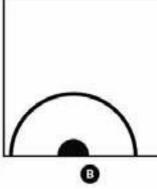


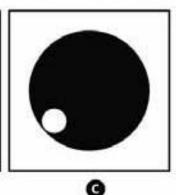


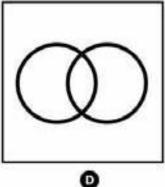
- Q74. Which image represents the word 'classic'?
- Q75. Which image represents the word 'fragile'?
- Q76. Which image represents the word 'fluid'?
- Q77. Which image represents the word 'masculine'?

Study the given images carefully and answer the questions 78 to 81.









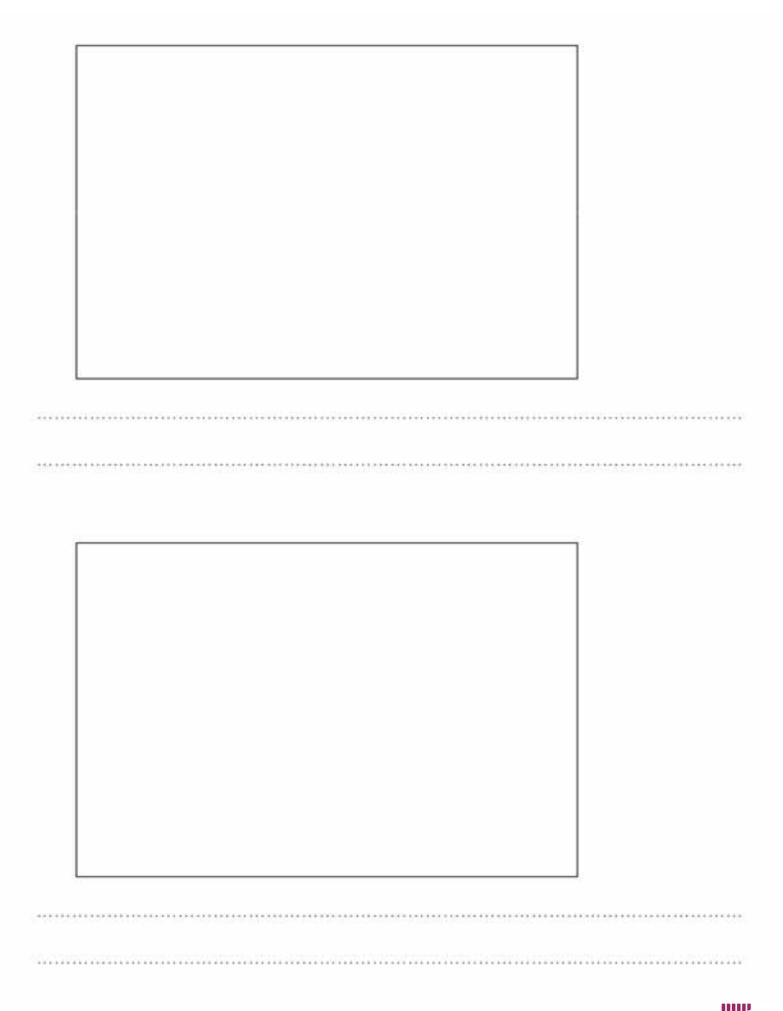
- Q78. Which image represents the word 'stability'?
- Q79. Which image represents the word 'power'?
- Q80. Which image represents the word 'possessive'?
- Q81. Which image represents the word 'structure'?



1000		d 83 based on the im	age given below.	
0	0	0		
	0			
0	0	0		
Q82. How ma (A) Six	any triangles ca	n you form by joinin (B) Eight	g the above group of d (C) Twelve	lots so that 3 dots are left? (D)Twenty four
Q83. How ma (A) Five		ıls can you form by j (B) Six	oining the above group (C) Nine	o of dots? (D)Twelve
				0.8 marks each. Please rea from the options provided.
	te the sentence:		cer opnion (only one)	from the options provided.
		• •		
(A) almo	ost six feet tall.		(B) the light of m	y life.
(C) a do	ctor by profess	ion.	(D) emotionally v	ery vulnerable.
O85 Comple	te the sentence:			
나 보이라면 하지 않는데 그 때문에 없는데 그렇게 되었다.	on a roller coas			
	at the fair.	***************************************	(B) of emotions.	
(C) and	he felt very sca	red.	(D) with a group	of friends.
O86 Comple	te the sentence:			
Failure i				
	bad. No one sl	nould fail.	(B) a representati	on of a person's abilities.
	d experience. T		(D) an orphan wit	4.) - [- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
O87. Comple	te the sentence:			
스타스 경기 이 있습니다. (100) 보이 없는 사이지	on is			
	ultural importar		(B) like a roti for	the poor man.
	tellite of the ear		(D) a source of lig	
그런 하다는 맛요하다면 하는 것이 없어 없다면 하지만 했다.	te the sentence:			
			Company to the Company of the Company	
72 TO 1 TO	oup of hundred		(B) a workshop.	¥ 90000000
(C) an ir	nportant part o	f the human body.	(D) a fountain of	dreams.

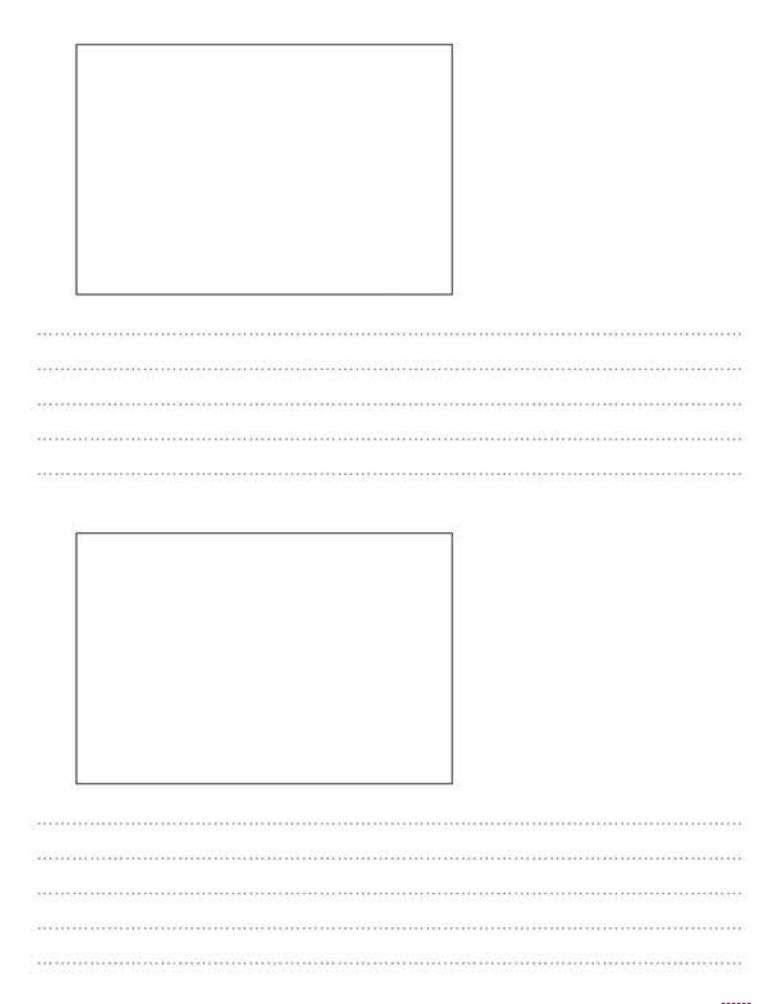
* * * * * End of Part I * * * * *



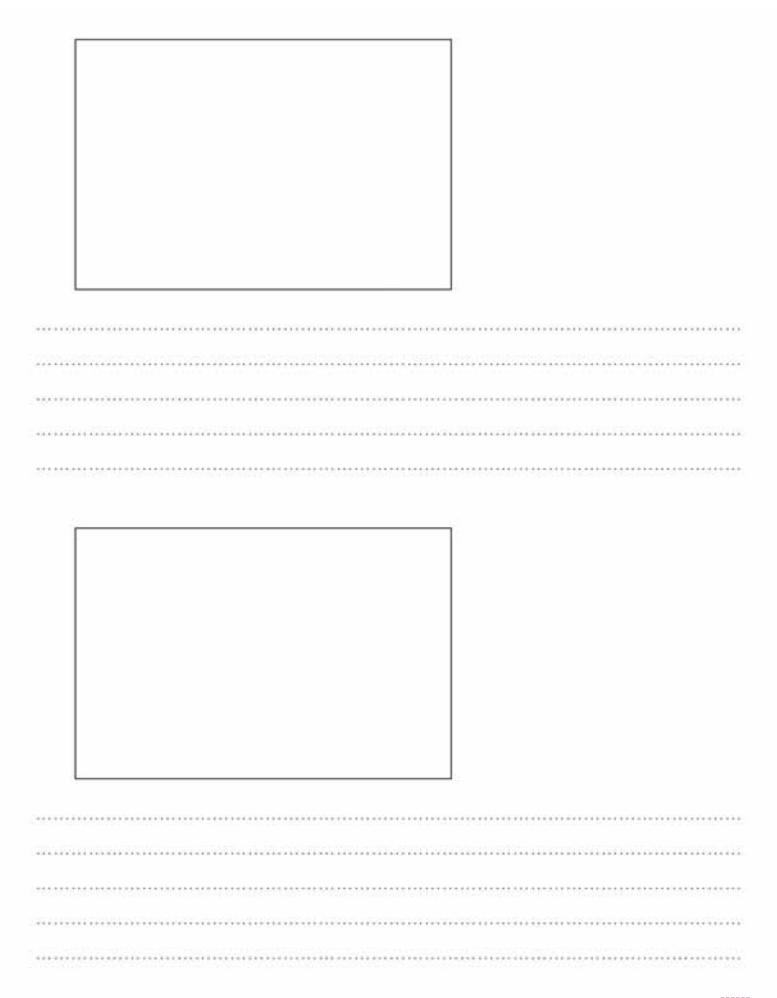


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"Once upon day" Com	plete the stor	y and repres	ent the sam	nd elephants e in FIVE f	s had very	short trun	ks. Unti
"Once upon day" Com of not more t	plete the stor	y and repres	ent the sam	nd elephants e in FIVE f	s had very rames give	short trun en below w	ks. Unti vith a ca
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day" Com	plete the stor	y and repres	ent the sam	e in FIVE f	rames give	en below w	vith a ca
day" Com	plete the stor	y and repres	ent the sam	e in FIVE f	rames give	en below w	vith a ca
day" Com	plete the stor	y and repres	ent the sam	e in FIVE f	rames give	en below w	vith a ca











Caption ** * * * End of Part II * * * * *

A/TAD41/15-II 7

